

Franz Schubert  
Symphony No. 3 in D Major

Viola.

**Adagio maestoso.**

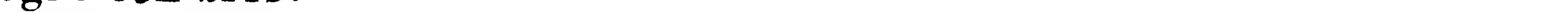
11

*ff* *fp* *fp* *f* *fz* *fp* *fp* *pp* *f* *p*

*cresc.* *p* *dim.* *pp*

**Allegro con brio.**

19 **All'egro con brío.**



*p*

29

*cresc.* *f* *cresc.* *ff* B

36

*ff*

4.2

Example 4.2 is a single-staff musical score in 12/8 time. The key signature has one sharp (F#). The melody is written on a single staff and consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

48

48

57 **C**

Measure 57 is in common time (C) with a 12/8 time signature. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. The first beat is a half note F#4. The second beat is a dotted half note G4. The third beat is a dotted half note A4. The fourth beat is a dotted half note B4. The fifth beat is a dotted half note C5. The sixth beat is a dotted half note D5. The seventh beat is a dotted half note E5. The eighth beat is a dotted half note F#5. The ninth beat is a dotted half note G5. The tenth beat is a dotted half note A5. The eleventh beat is a dotted half note B5. The twelfth beat is a dotted half note C6. The measure ends with a double bar line.

62

62

67

*dim.* **D** *fz* *fz* *fz* *fz*

[illegible]

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a repeat sign and first/second endings.

## Schubert — Symphony No. 3

## Viola.

2

91 **E**  
*fp* *fp*

98 *fp* *f p*

105 *fp* *cresc.* *fp* *cresc.*

115 **F**  
*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

127 *f* *cresc.* *fz* *fz* *fz* *fz* *p*

143 **G**  
*pp*

153 *cresc.* *f* *cresc.*

159 **H**  
*ff* *ff*

164

168

172

178 **I**  
*p*

184

190

*cresc.*

197

*f* *cresc.* *ff* **K**

203

209

214

**Allegretto.**

*pp*

10

20

*cresc.* *pp* *dim.* **A**

32

**B**

40

49

58

67

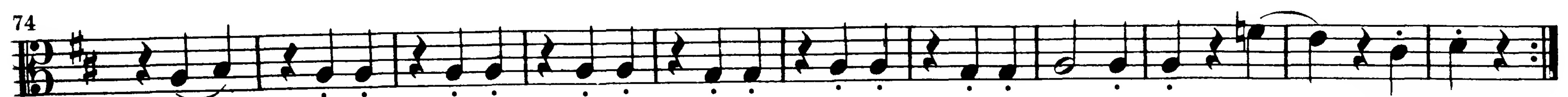
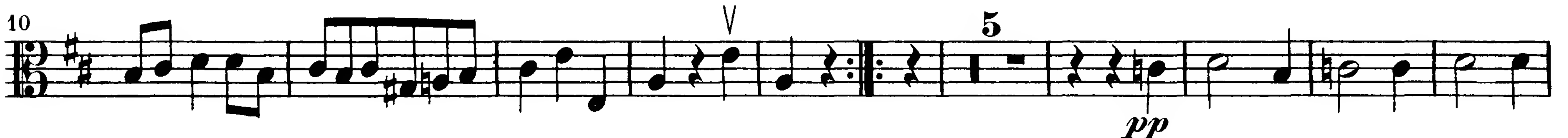
**C** 3 3 3 **1**



4  
Viola.

## MENUETTO.

Vivace.



Men. da Capo.

## Presto vivace.

14 *pp* *mf*

28 *ff* *decresc.* *p* **A**

40 *fp* *fp* *cresc.* *p* *fp* **B** 1

52 *fp* *cresc.* *p* *cresc.* *p* **C**

62 *cresc.* *p* *p* *cresc.* *f*

72 *ff* *p* *f* **D**

86 *p* *f* *p* *f* *p*

102 *f* *mf* **E**

117 *p* *cresc.* *f* *cresc.* *ff* **F**

131

146 1. 2.

## Viola.

152 *ff* 1 G 2

160 *ff* 0 7

173 *p* 1

187 *pp* *f* H *pp*

195 *mf*

211 *ff* I

223 *decresc.* *p* V

235 K 1 *fp* *fp* *p* *cresc.* *pp* *fp* 1

247 *fp* *cresc* *p* *cresc.* V *p*

257 *cresc.* *p* *p* *cresc.* *f*

267 *ff* L *p* *f*



